

MultiDrive Pedal Pro

User Manual

Version 1.0



<https://shop.audified.com/products/multidrive-pedal-pro>



<http://services.audified.com/download>



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Introduction

Dear musician,

Thank you for purchasing Audified MultiDrive Pedal Pro. We hope that you will be pleased with its sound and that it will bring you new inspiration for your work.

Although the plug-in is very simple to use, we have created this manual to sum up the basics and to give you some additional information.

Installation

Download the recent version of the plug-in:



<http://services.audified.com/download/>

Windows: Unzip and run the installer and follow the on-screen instructions. You can select the destination path and the installed plug-in format during the process.

Mac: Unzip and mount the provided disk image and run the installer. You can select the installed plug-in format by clicking the Customize button.

iLok Protection (Pro version only)

- ▶ This plug-in is protected by iLok (a software machine license or a USB dongle).
- ▶ It requires iLok License Manager 5.2 or newer.
- ▶ Please make sure you have activated a valid license in your iLok account.
- ▶ **Please refer to this guide:** <https://shop.audified.com/pages/how-to-activate-ilok-license>

Uninstallation

Windows: Navigate to MultiDrive Pedal Pro program folder in the Start menu and run the uninstaller.

Mac: Open the provided disk image and run the uninstaller.

Effect pedals list

Pro version

- ▶ 808-Scream
- ▶ 9-Scream
- ▶ B-Drive
- ▶ O-Drive
- ▶ S-Drive
- ▶ One-Distortion
- ▶ BAT-Distortion
- ▶ XXL-Distortion
- ▶ M-Distortion
- ▶ F-Fuzz
- ▶ M-Fuzz
- ▶ T-Boost

LE Version

- ▶ O-Drive

Acknowledgement

All pedals are modeled with deep respect to the work of hardware engineers who designed the hardware products. All related product names, designs and trademarks are the property of their respective owners.

Controls



Presets

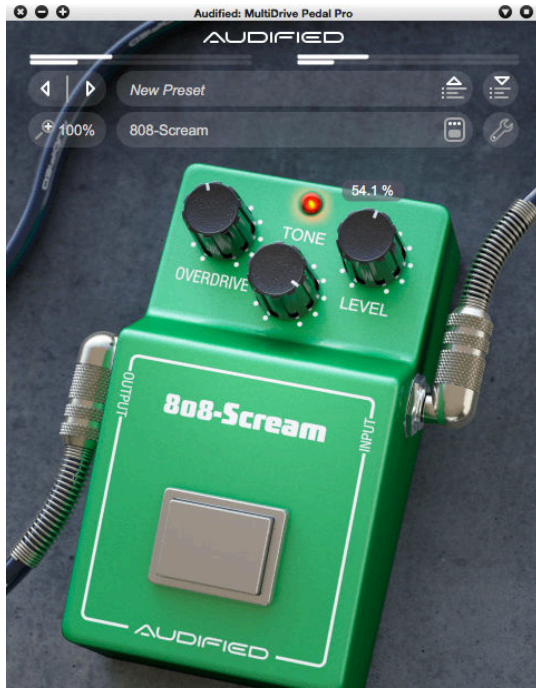
Parameters of the plug-in can be saved as presets. These are available from the upper drop-down list of the GUI.

To save your preset, click the Store menu and choose Save (for updating existing preset) or Save As. The preset will be stored after clicking the green target button.

To delete a preset, click the appropriate item in the Delete list.

Pedal controls description

808-Scream



DRIVE

Adjusts the level of overdrive.

TONE

Adds crispiness (clockwise) or softens the sound (counterclockwise).

LEVEL

Adjusts the volume of the sound

9-Scream



OVERDRIVE

Adjusts the level of overdrive.

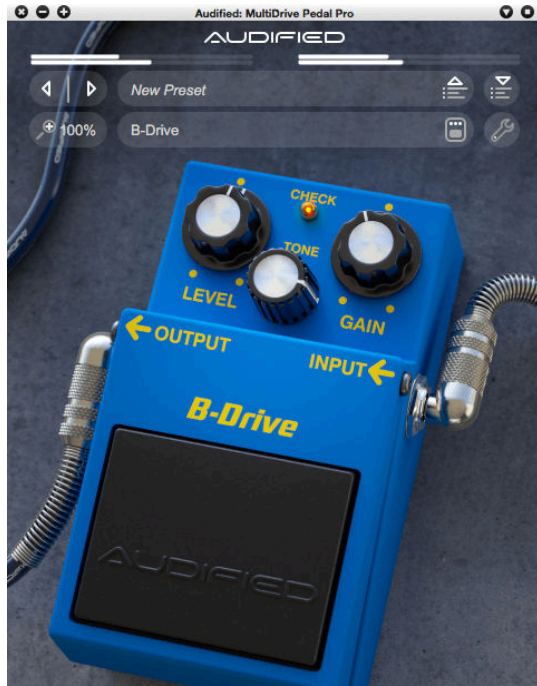
TONE

Adds crispiness (clockwise) or softens the sound (counterclockwise).

LEVEL

Adjusts the volume of the sound

B-Drive



GAIN

Adjusts the amount of overdrive.

TONE

Controls the tone of the effect. Turn clockwise to get brighter sound and vice versa.

LEVEL

Adjusts the output volume.

O-Drive



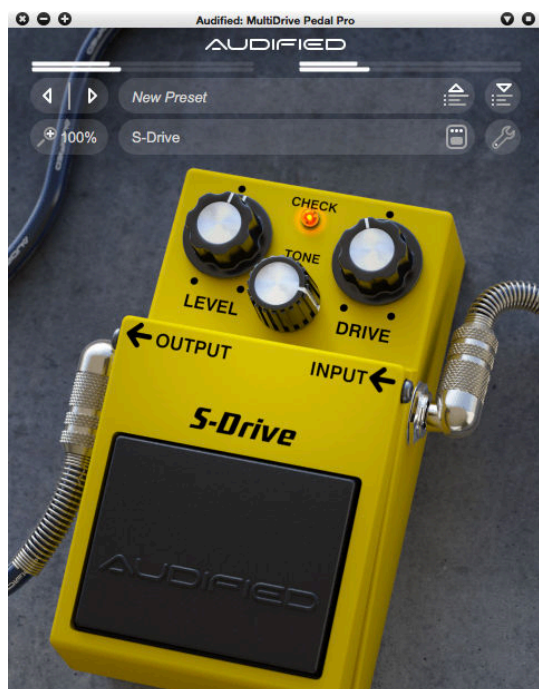
OVER DRIVE

Adjusts the amount of over drive.

LEVEL

Adjusts the output volume.

S-Drive



DRIVE

Adjusts the amount of over drive.

TONE

Controls the tone of the effect. Turn clockwise to get brighter sound and vice versa.

LEVEL

Adjusts the output volume.

One-Distortion



DIST

Adjusts the amount of distortion.

TONE

Controls the tone of the effect. Turn clockwise to get brighter sound and vice versa.

LEVEL

Adjusts the output volume.

BAT-Distortion



DISTORTION

Controls the gain of the circuit, more gain = more distortion.

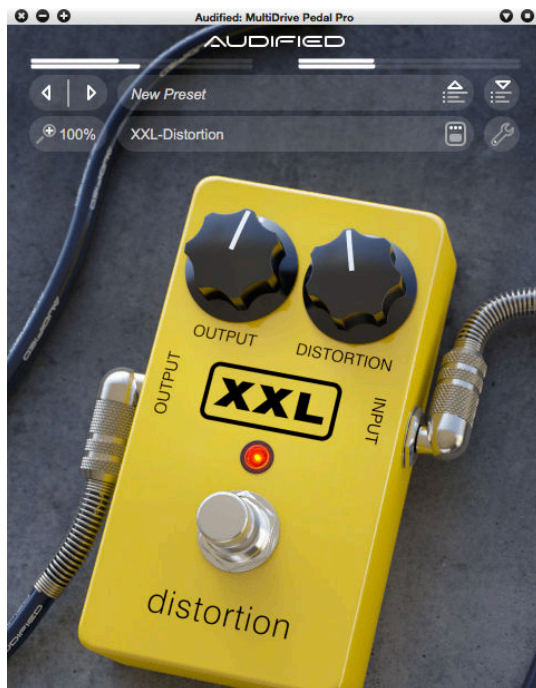
FILTER

Adjusts the amount of treble. The more to the right, the less treble.

VOLUME

Sets the signal output level of the pedal.

XXL Distortion+



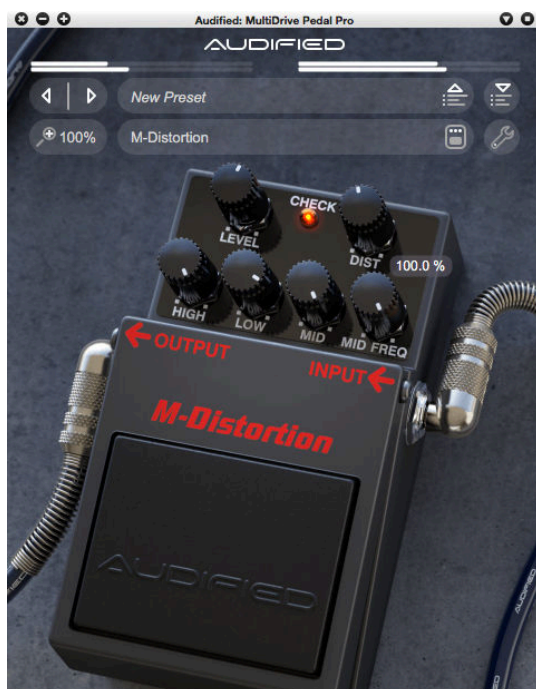
DISTORTION

Controls the amount of distortion.

OUTPUT

Adjusts the output volume of the pedal.

M-Distortion



DIST

Adjusts the intensity of distortion.

LEVEL

Adjusts the effect volume level.

LOW

Controls the volume of low frequencies (± 15 dB).

HIGH

Controls the volume of high frequencies (± 15 dB).

MID LEVEL

Controls the volume of middle frequencies (± 15 dB).

MID FREQ

Sets the frequency of the middle range.

M-FUZZ



VOLUME

Adjusts the output level.

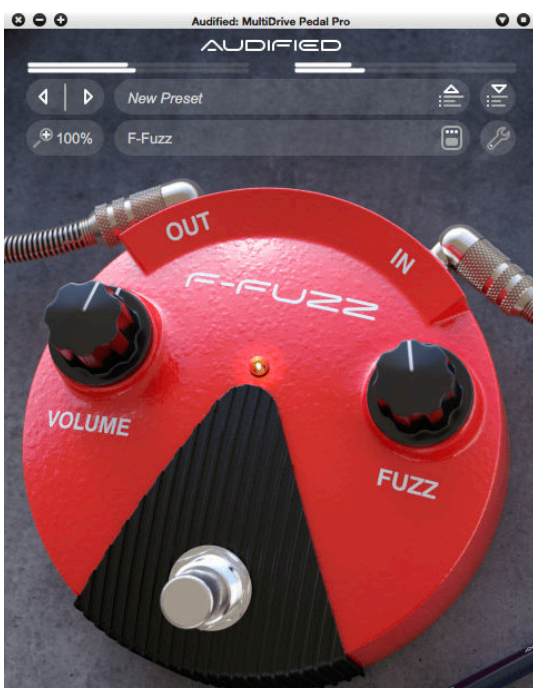
SUSTAIN

Adjusts the length of the sustain.

tone

Controls the tone of the effect. Turn clockwise to get brighter sound and vice versa.

F-FUZZ



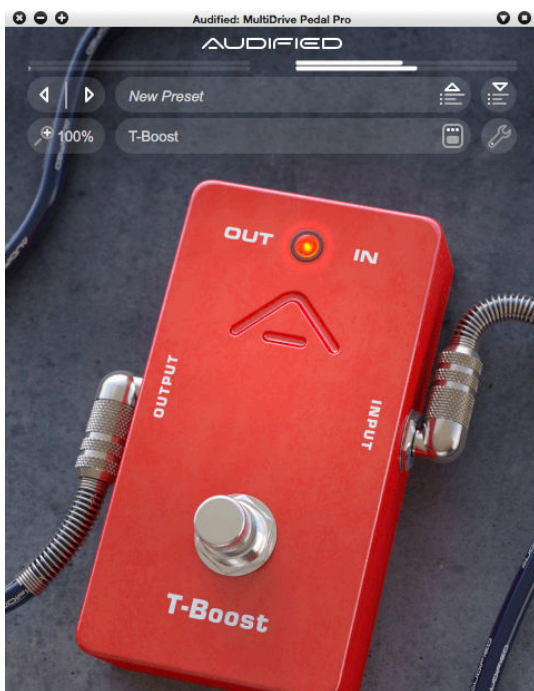
VOLUME

Adjusts the output level.

FUZZ

Adjusts the sustain length

T-Booster



Treble Booster has no user-adjustable parameters. Boosting the signal and reducing the low-end part of the spectrum, it helps you to gain more distorted, yet focused sound from the amp.

Technical specification

Specification

- ▶ AAX, AU, VST3, VST2.
- ▶ macOS, Windows plug-ins .

Requirements

- ▶ macOS 10.9.5 and newer (64bit plug-ins format delivered).
- ▶ Windows 7 - Windows 10 (both 32bit and 64bit plug-ins format delivered).
- ▶ iLok License Manager version 5.2 or newer (Pro version only).
- ▶ 270 MB on HDD for Pro version , 70 MB for LE version.

Conclusion

We believe that you are now fully able to work with the plug-in. However, if anything seems unclear or if you need our assistance, feel free to contact us at



<http://services.audified.com/support>

