

AUDIFIED

TONEKNOB COMPRESSOR

User Manual

Version 1.0.1

Webpage: audified.com

Support: audified.zendesk.com

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Introduction

Thank you for purchasing the AUDIFIED ToneKnob Compressor. ToneKnob Compressor is a part of our revamped and completely redesigned one-knob series. Not only does it have a new design, but there has also been a significant shift in sound. Although it is very simple to operate — just turn the knob until you're satisfied — a lot is happening inside the compressor itself. Based on the U73B Compressor, we took the best of our analog compression know-how, and put it into a simple package. ToneKnob Compressor is pretty much U73B on steroids. It can do everything from subtle and soft compression ideal for vocals or bass, to fast and aggressive compression ideal for tight drums.

Software Installation

Get the recent version of the plug-in from your user account on our website:

Webpage: audified.com/account/downloads

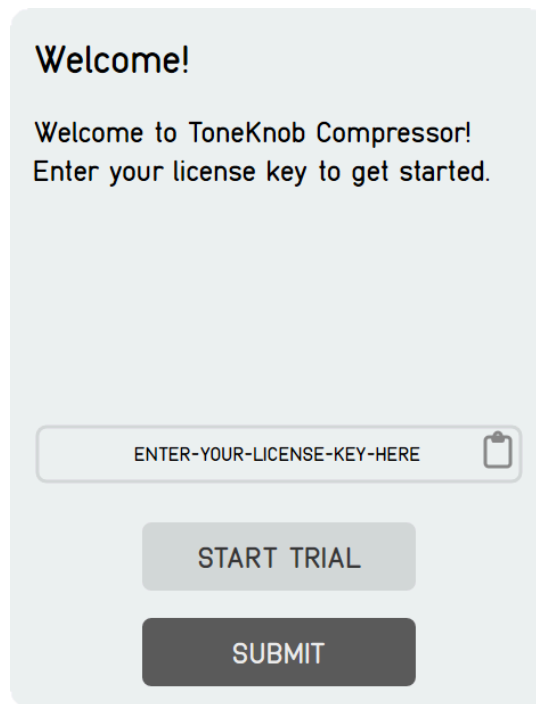
- **Windows:** If the downloaded file is packed, unzip it. Run the installer and follow the on-screen instructions. You can select the destination path and the installed plug-in format during the process.
- **Mac:** Mount the downloaded disk image and run the installer. You can select the installed plug-in format by clicking the Customize button. Plug-ins are installed in the standard locations.

Product activation

Starting with version 1.0.0, you will automatically create an account via checkout if you are a first-time buyer. You can also sign in to your account anytime on our site audified.com via the Account icon in the right corner to access your Account dashboard.

Upon completing the purchase, you will receive an automatic email containing your serial numbers and the download link for your purchased products.

When you first launch the plugin, you will be asked to enter the serial number, or you can use the product for a limited time as a trial.



The screenshot shows a light gray dialog box with the following content:

- Welcome!**
- Welcome to ToneKnob Compressor!
Enter your license key to get started.
- A text input field containing the placeholder text "ENTER-YOUR-LICENSE-KEY-HERE" and a clipboard icon on the right.
- A light gray button labeled "START TRIAL".
- A dark gray button labeled "SUBMIT".

Software Uninstallation

- **Windows:** Navigate to the ToneKnob Compressor program folder in the Start menu and run the uninstaller.
- **Mac:** Open the provided disk image and run the uninstaller.

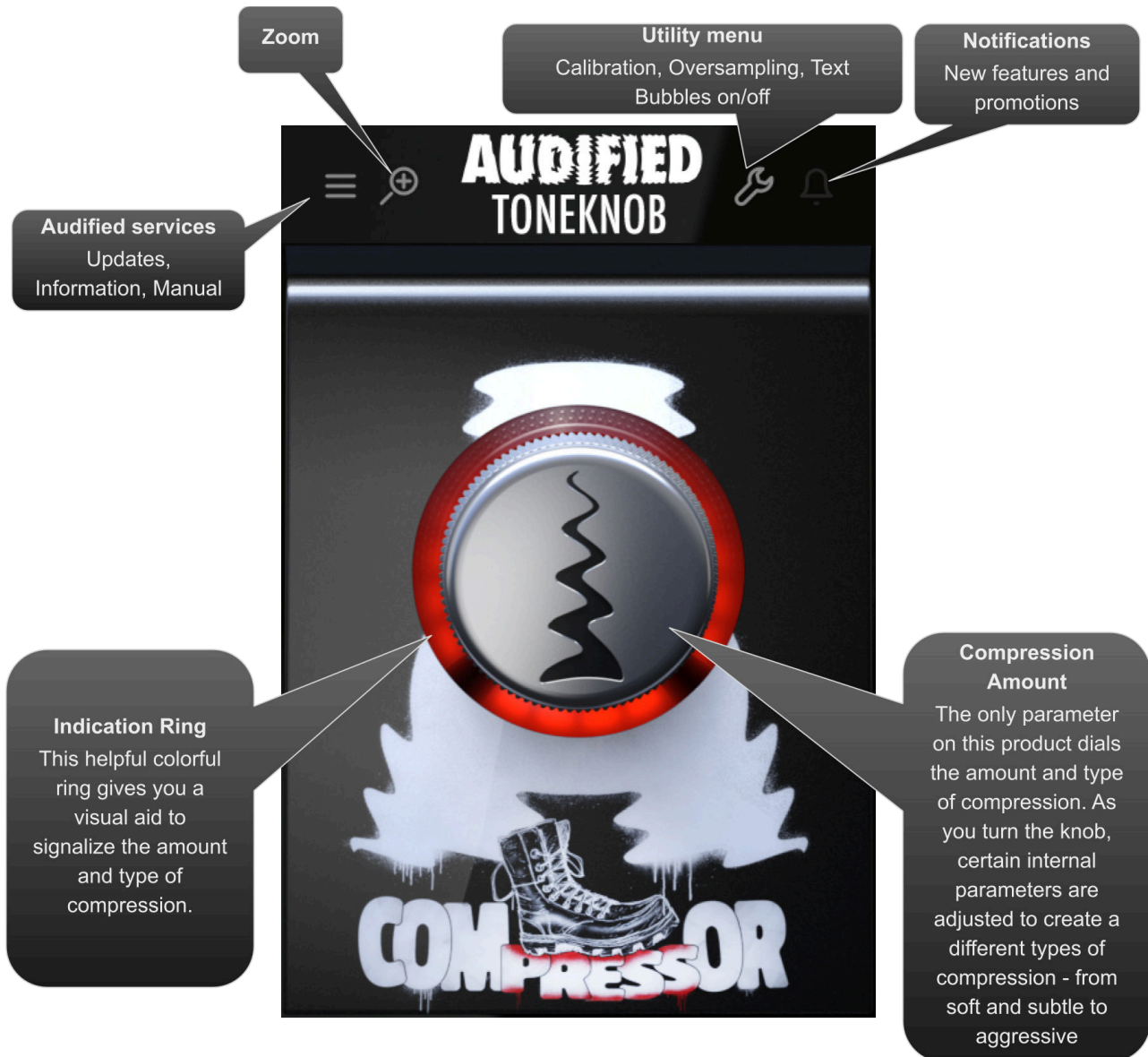
Opening the plug-in

AUDIFIED ToneKnob Compressor works in all major digital audio workstations (recording applications) as a plug-in.

To open the plug-in, locate the plug-in selection (usually a hierarchic menu). ToneKnob Compressor is listed in the Dynamics group or in the AUDIFIED group when the manufacturer sorting is offered.

Working with ToneKnob Compressor

Control overview



Services menu

A click to the burger menu opens the Services menu. Services menu allows access to:

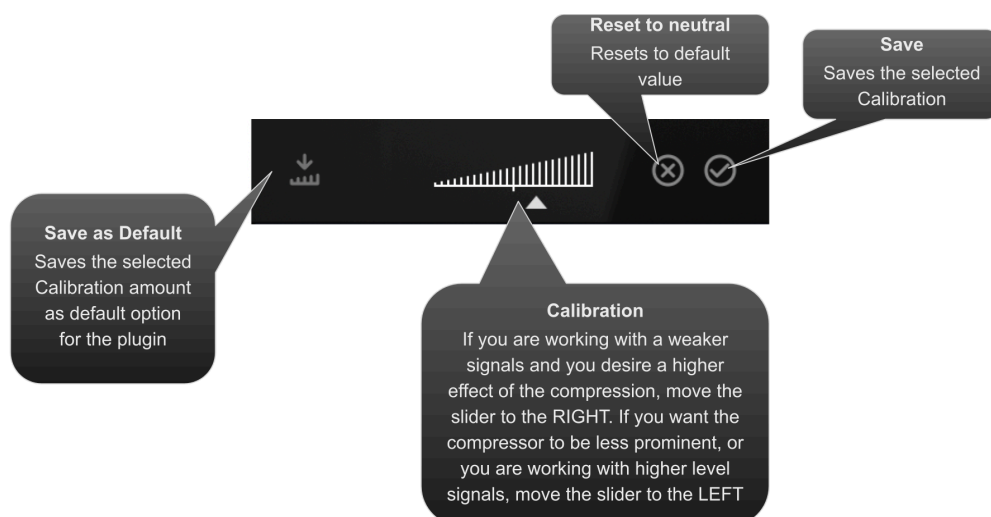
- user manual,
- product updates,
- feedback form on the Audified web,
- support,
- Audified website,
- product version and other info,
- license information.

Utility menu

Clicking the wrench symbol opens the utility menu. You can easily copy the state of one plugin instance to the other instance using Copy and Paste functionality.

Calibration

Inside the Utility menu, you will find an option to Set Calibration of the plugin. Since compression is very dependent on the source type and level of signal, using this option can help you utilize it on almost any track. In general, if you want the ToneKnob Compressor to have a more prominent effect, move the slider to the RIGHT. If you want the ToneKnob Compressor to have less of a compression effect, move the slider to the LEFT.



Indication Ring

ToneKnob Compressor doesn't rely on meters or numbers. For us, it's a way to relax and focus solely on the essentials of mixing – sound, our ears, and our taste. As a visual aid, the light ring around the knob indicates the depth of compression, its progression, and release based on the incoming signal.

If the ring lights up constantly, you need to reduce the compression level in calibration. If the ring doesn't light up or flickers slightly, you need to increase the compression level in calibration to achieve the desired optimal compression. We hope this approach brings you as much joy and ultimately better sound results as it does for us.

Dialing in Compression

The internal tuning of the plug-in acts differently based on the amount of compression you dial.

Soft Compression

When the Indication ring slowly flashes darker red (between 0 and 25%), the compression is generally soft and slow, perfect for bringing out the natural characteristics of any track



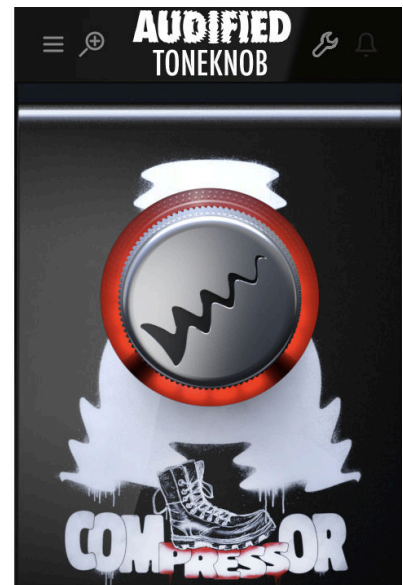
“Sweet-spot” Compression

The sweet spot for most tracks lies in the 25-50% range. This is signaled by the slightly brighter red that flashes significantly faster. This adds color but also makes thin guitar, vocal or string tracks sound fuller.



Faster and more aggressive compression

To dial in faster and more prominent compression, try to aim for between 50 and 75%, signaled by the Indication Ring turning bright red and flashing faster. This will add more aggressive and faster compression to your tracks—perfect for tight low-end bass or tight, in-your-face drums.



Heavy squash

This range is perfect for using ToneKnob Compressor as a limiter to slam the track's dynamic range, or using it in a creative way to elevate your tracks to new heights. The frequencies and harmonics are tuned internally, so the compressor is usable even in this extreme setting.



Technical info

Specification

- AAX, AU, VST3,
- macOS, Windows plug-ins.

Requirements

- macOS 10.13 and newer (64bit format delivered),
- Windows 7 and newer (64bit format delivered),
- 100 MB of disk space required.

Conclusion

We are confident that you can now work with ToneKnob Compressor. However, if anything seems unclear or you need assistance, feel free to contact us.

Support: audified.zendesk.com

Thanks for using AUDIFIED products.